

# KRITI KAUR

ANIMATION / DESIGNER / COMPUTER GRAPHICS

[kritik1292@gmail.com](mailto:kritik1292@gmail.com)  
<http://www.kritikaur.com>

## SUMMARY

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Animator and designer specializing in hand drawn character and effects animation. Skilled at visual concept development for animation production and expertise with computer animation pipeline. Technical skills:

- Proficient in: IBM and Macintosh operating systems; Animation Pipeline in Adobe Photoshop CC, Adobe Illustrator CC, Compositing Pipelines in Adobe Premiere and After Effects CC. Most word processing and statistical packages.
- Knowledge of: Adobe Animate, ToonBoom Harmony, Autodesk Maya, Mental Ray, Pixar RenderMan, Z Brush, 3D Coat, Nuke, Autodesk Mudbox, Adobe InDesign, CrazyBump, traditional media including charcoal, lead, ink and pencil, watercolors, oil, oil pastels, acrylic, gouache, clay sculpts, and copic markers.

## EDUCATION

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**Bachelor of Fine Arts**, Computer Animation, RINGLING COLLEGE OF ART AND DESIGN, Sarasota, FL (2015)

- President's List 2015

## EXPERIENCE

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HUMBLE TV, New York City, NY

2016 – Present

### Lead Animator/Designer

Designer and Animator responsible for leading and managing visual development, storyboarding and animation on various commercials and short animated films, often in close communication with clients. These include IBM, TED, BCG, UPS, Nike, 7UP, Walmart, Wordpress, Starbucks, and many others. A few examples (including links to final versions):

- Short Film for TED and IBM's "[Let Girls Learn Initiative](#)": Designed the final look of the film, created and storyboarded the entire short, animated multiple sequences, and composited the entire animation.
- Short Film for Wordpress's "[Ideas Beyond Borders](#)" campaign: Designed the final look of the film, storyboarded the entire short, animated multiple sequences, and composited the entire animation.
- Commercial for 7UP's "[Drinking the Decades](#)" campaign: Designed the final look, storyboarded and animated the 50's section of the film.
- Short Film for TED and BCG's "[Blockchain](#)": Animated multiple sequences.

THE HUFFINGTON POST, New York City, NY

2015

### Multimedia Fellowship

- Created illustrations and animated gifs for their social media on a regular basis.
- Created editorial illustrations and 2D animations for their articles.
- Responsible for creating every aspect of several stand-alone 2D shorts and one 3D short, such as "[Your Brain on Sleep](#)".

RINGLING COLLEGE OF ART + DESIGN, Sarasota, FL

2011 – 2015

Responsible for pre-production, production and post production (with two team members) of a four-minute animated short film, "[None of That](#)." Film was featured in "Best of Ringling," won the Student Grant Award at the National Board of Review, the Best Animated Film at Animago Film Festival, was an official selection at SIGGRAPH and BAFTA Student Awards, and was featured at various other film festivals world-wide.

Designed, rigged, storyboarded, lit, modeled, and animated various 10-15 second shorts focusing on body mechanics, lipsync, and character performance. Other awards and recognition for "None of That":

- 3D Wire Market and Festival, The World Animation Celebration, Brouhaha Film & Video Showcase.
- Official Selection for SIGGRAPH's Computer Animation Film Festival, BAFTA Student Film Awards.
- Featured on Vimeo Staff Pick, CG Meet Up, The CG Bros, HocTok, Arts and Culture Magazine, Art of VFX, Art Station Magazine.